

## **Cultural Sociology and Cultural Theory**

Jeffrey C. Alexander, *Performance and Power*

Jeffrey C. Alexander, *Meanings of Social Life*

Jeffrey C. Alexander, "Analytic Debates: Understanding the Relative Autonomy of Culture," in  
Alexander and Seidman, eds., *Culture and Society*

Jeffrey C. Alexander, Dominik Bartmanski, and Bernhard Giesen, eds, *Iconic Power: Materiality  
and Meaning in Social Life*

Jeffrey C. Alexander, Ron Jacobs, and Philip Smith, *Oxford Handbook of Cultural Sociology*  
(entirety)

Benedict Anderson, *Imagined Communities*

David Apter and Tony Saich, *Revolutionary Discourse and Mao's China*

Hannah Arendt, "Action", Chapter V in *The Human Condition*

Roland Barthes, *Mythologies*

Dominik Bartmanski, "How to Become an Iconic Social Thinker: The Intellectual Pursuits of  
Malinowski and Foucault" in *The European Journal of Social Theory*

Zygmunt Bauman, *Modernity and the Holocaust*

Daniel Bell, *The Cultural Contradictions of Capitalism*

Robert Bellah, *Religion in Human Evolution*

Robert Bellah, "Civil Religion in America" in *Dædalus, Journal of the American Academy of Arts and Sciences*

Walter Benjamin, "The Work of Art in the Age of Mechanical Reproduction" in Hannah Arendt, ed., *Illuminations*

Walter Benjamin. Flaneur and urban life materials.

Claudio Benzecry, *The Opera Fanatic: Ethnography of an Obsession*

Mabel Berezin, *Making the Fascist Self: The Political Culture of Interwar Italy*

Richard Biernacki, *The Fabrication of Labor: Germany and Britain, 1640-1914*

Richard Biernacki, *Reinventing Evidence in Social Inquiry: Decoding Facts and Variables*

Luc Boltanski and Laurent Thévenot, *On Justification: Economies of Worth*

Pierre Bourdieu, *Distinction*

Pierre Bourdieu, *Outline of a Theory of Practice*

William Dilthey, *A Classical Statement on Hermeneutics*

Mary Douglas, *Purity and Danger*

Emile Durkheim, *Elementary Forms of Religious Life*

Laura Edles, *Myth and Ritual in the New Spain*

Shmuel Eisenstadt, "The Axial Age: The Emergence of Transcendental Visions and the Rise of the Clerics" in *The European Journal of Sociology*

Ron Eyerman, *Social Movements: A Cognitive Approach*

Ron Eyerman, *The Cultural Sociology of Political Assassinations*

Ron Eyerman and Lisa McCormack, eds., *Myth, Meaning, and Performance: Toward a New Cultural Sociology of the Arts*

Gary Alan Fine, "Tiny Publics: Small Groups and Civil Society" in *Sociological Theory*

Michel Foucault, *The Archaeology of Knowledge & The Discourse on Language*

Michel Foucault, *Discipline & Punish: The Birth of the Prison*

Sigmund Freud, *Group Psychology and the Analysis of the Ego*

Clifford Geertz, *The Interpretation of Cultures*

J. William Gibson, *Warrior Dreams: Paramilitary Culture in Post-Vietnam America*

Bernhard Giesen, *Triumph and Trauma*

Erving Goffman, *Presentation of Self in Everyday Life*

Antonio Gramsci, "Culture and Ideological Hegemony" in Alexander and Seidman, eds., *Culture and Society*

Wendy Griswold, "The Kano Durbar: Political Aesthetics and the Stool of Power" in *American Journal of Cultural Sociology*

Wendy Griswold, *Bearing Witness*

Jürgen Habermas, *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*

John Hall et al, Introduction in *Routledge Handbook of Cultural Sociology*

Stuart Hall, "Encoding/decoding" in Hall, Hobson, Love, and Willis eds., *Culture, Media, Language*

Sharon Hayes, *The Cultural Construction of Motherhood*

Arlie Hochschild, *The Managed Heart: Commercialization of Human Feeling*

Max Horkheimer and Theodor Adorno, *Dialectic of Enlightenment*

Ron Jacobs, *Race, Media, and the Crisis of Civil Society*

Anne Kane, *Constructing Irish National Identity: Discourse and ritual during the Land Wars, 1879-1882*

Michele Lamont, *The Dignity of the Working Man*

Michele Lamont, "How to Become a Dominant French Philosopher: The Case of Jacques Derrida" in *The American Journal of Sociology*

Claude Lévi-Strauss, *The Savage Mind*

Cultural Sociology Field Exam

Georg Lukács, "Reification and the Consciousness of the Proletariat" in *History and Class Consciousness*

Jean-Francois Lyotard, *The Postmodern Condition*

Karl Marx, *The German Ideology*

Jason Mast, *The Performative Presidency: Crisis and Resurrection during the Clinton Years*

Lisa McCormick, "Higher, Faster, Louder: Representations of the International Music Competition" in *Cultural Sociology*

John W. Meyer and Brian Rowan, "Institutionalized Organizations: Formal Structure as Myth and Ceremony" in *The American Journal of Sociology*

Daniel Miller, *A Theory of Shopping*

Matthew Norton, "A Structural Hermeneutics of 'The O'Reilly Factor'" in *Theory & Society*

Talcott Parsons, *The Structure of Social Action*

Talcott Parsons and Edward Shils, "Values, Motives, and Systems of Action" in Parsons and Shils, eds., *Toward A General Theory of Action*

Richard Peterson, *Creating Country Music: Fabricating Authenticity*

Richard Peterson and David Berger, "Cycles in Symbol Production: The Case of Popular Music" in *American Sociological Review*

Isaac Reed, *Interpretation and Social Knowledge: On the Use of Theory in the Human Sciences*

Marshall Sahlins, *Culture and Practical Reason*

Edward Said, *Orientalism*

Ferdinand Saussure, “Signs and Language” in *Culture and Society*

William Sewell, Jr., *Work and Revolution in France: The Language of Labor from the Old Regime to 1848*

Edward Shils, *Center and Periphery and Other Essays in Macrosociology*

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Philip Smith, *Punishment and Culture*

Lynette Spillman, *Solidarity in Strategy: Making Business Meaningful in American Trade Associations*

George Steinmetz, *Devil’s Own Handwriting: Precoloniality and the German Colonial State*

Ann Swidler, “Culture in Action: Symbols and Strategy” in *American Sociological Review*

Iddo Tavory and Anne Swidler, “Condom Semiotics: Meaning and Condom Use in Rural Malawai” in *American Sociological Review*

Victor Turner, *From Ritual to Theatre*

Diane Vaughan, *The Challenger Launch Decision: Risky Technology, Culture, and Deviance*

Robin Wagner-Pacifici, *The Moro Morality Play: Terrorism as Social Drama*

Max Weber, *The Protestant Ethic and the Spirit of Capitalism*

Max Weber, "Religious Rejections of the World and their Directions" in Hans H. Gerth & C.

Wright Mills, eds., *From Max Weber: Essays in Sociology*

Fred Wherry, *The Culture of Markets*

Raymond Williams, "Structures of Feeling" from *The Long Revolution*.

Paul Willis, *Learning to Labor: Learning to Labor: How Working Class Kids Get Working Class*

*Jobs*

Paul Willis, *Profane Culture*

Viviana Zelizer, *Pricing the Priceless Child: The Changing Social Value of Children*