



Education

- 2003** Ph.D. Sociology. University of Wisconsin-Madison, Madison, WI.
- 1998** M.S. Sociology. University of Wisconsin-Madison, Madison, WI.
- 1994** B.A. Sociology. Yale University, Distinction in Sociology Major.
Awarded the Mildred Priest Frank Prize in Sociology.

Academic Positions and Appointments

- 2021-present** Associate Professor of Sociology, University of Virginia
- 2021-present** Senior Fellow, Institute for Advanced Studies in Culture at the University of Virginia
- 2018-2021** Rev. Joseph H. Fichter, S.J. Distinguished Professor of Social Science, and Associate Professor of Sociology Loyola University-New Orleans
- 2014-2021** Director, Social Justice Scholars program, Loyola University-New Orleans
- 2011-2012** Member School of Social Science, Institute for Advanced Study, Princeton, N.J.
- 2003-2010** Assistant Professor of Sociology, Loyola University-New Orleans, New Orleans, LA.
- 2007-2012** Chair, African and African American Studies Program, Loyola University-New Orleans

Publications

Book-University Press

- 2017** Parham, Angel A. *American Routes: Racial Palimpsests and the Transformation of Race*. New York: Oxford University Press.
<https://global.oup.com/academic/product/american-routes-9780190624750?cc=us&lang=en&>

- Co-winner Allan Sharlin Memorial Book Award, Social Science History Association, 2018
- Co-winner, Barrington Moore Prize in Comparative and Historical Sociology, American Sociological Association, 2018

- Honorable Mention, Thomas & Znaniecki Best Book Award, International Migration Section, American Sociological Association, 2018
- Focus of Author-Meets-Critic panel at the Social Science History Association, 2018, Phoenix, AZ
- Reviewed in: *Social Forces*; *Contemporary Sociology*; *Refuge*

Book-Public Facing Writing

- 2022** Angel Parham and Anika Prather. *The Black Intellectual Tradition: Reading Freedom in Classical Literature*. Classical Academic Press.
<https://classicalacademicpress.com/pages/black-intellectual-tradition>

Journal Articles and Chapters in Edited Volumes

- 2021** Parham, Angel Adams. "Comparative Creoles: Race, Identity and Difference Between Louisiana and its Caribbean Counterparts", *Québec Studies* 71(1) :61-82.
- 2020** Parham, Angel Adams. "Bricks in the Making of Race and Place: Excavating a *Lieu de Souvenir* in New Orleans", *Québec Studies* 70 (fall/winter) :7-32, special issue on Francophone Louisiana.
- 2020** Parham, Angel Adams. "A Racial Re-Framing of *Modernity and the Jews*", *Journal of Classical Sociology*, 20 (2): 121-129
- 2018** Parham, Angel Adams. "Congo Square as a *Lieu de Souvenir* in New Orleans: Race, Place, and the Complexities of Blackness", for *Sweet Spots: Interstitial Spaces in New Orleans Architecture and Culture* eds. Teresa Toulouse and Barbara Ewell, University Press of Mississippi.
- 2015** Parham, Angel A. and Danielle Allen. "Achieving Rooted Cosmopolitanism in a Digital Age", pp.254-272 in *From Voice to Influence: Understanding Citizenship in a Digital Age*, Danielle Allen and Jennifer S. Light, eds. Chicago: University of Chicago Press.
- 2012** Parham, Angel A. "Caribbean and Creole in New Orleans", pp.56-76 in *American Creoles: The Francophone Caribbean and the American South*, Martin Munro and Celia Britton, eds. Liverpool University Press.
- 2011** Parham, Angel A. "Language, Identity and Public Sphere in Haiti's Diaspora: The evolution of the Haitian Creolists' Internet Network", pp.247-264 in *Geographies of the Haitian Diaspora*, Regine Ostine Jackson, ed. Routledge.
- 2008** Parham, Angel A. "Race, Memory, and Family History" in *Social Identities*, 14 (1): 13-32.
- 2005** Parham, Angel A. "Internet, Place, and Public Sphere in Diaspora

Communities” in *Diaspora*, 14[2/3]: 349-380.

- 2005 Parham, Angel A. “Comment on Zhou Yongming’s ‘Living on the Cyber Border’ in *Current Anthropology*, 46 [5]: 797.
- 2004 Parham, Angel A. “Diaspora, Community and Communication: Internet Use in Transnational Haiti,” in *Global Networks: A Journal of Transnational Affairs*, 4 (2): 199-217.

Invited Foreword

- 2020 Parham, Angel. Foreword for *Afro-Creole Poetry in French from Louisiana’s Radical Civil War-Era Newspapers, A Bilingual Edition* by Clint Bruce. New Orleans: Historic New Orleans Collection.

Under Review

Parham, Angel Adams. Chapter on racialization to be included in the *Oxford Handbook of Comparative Historical Sociology*, eds. Rebecca Emigh and David McCourt.

Journal Articles in Progress

Parham, Angel Adams. “The *Lieu de Souvenir* as Concept and Method.” To be submitted to *History of the Present*.

Parham, Angel Adams. “A Proposal Concerning the Study of Race in Comparative-Historical Research.” To be submitted to *Sociology of Race and Ethnicity*.

Parham, Angel Adams. “On the Intersection of the Sociological and Moral Imaginations”. To be submitted to *Sociological Theory*.

Book Projects in Progress

Layered Memories: Coming to Terms with Race and Place in Our Past and Present

Intense struggles over race, memory and belonging have long simmered beneath the surface in the U.S. and have boiled over the top in 2020. “Layered Memories” makes the case for the importance of a “history of the present” approach that engages in intensive social and historical examination of local sites in particular places to make sense of our complex pasts.

A Place to Remember: Uncovering Another America

With this study I aim to present an alternative reading of U.S. history and national identity by examining and comparing *lieux de souvenir* — sites whose histories allow us to peel away the layers of seemingly settled

places and identities in order to recover the mixture and hybridity that have become submerged beneath dominant narratives of who we are as U.S. Americans.

Mirrored Lives: Toward a New Conversation on Race, Class and Inequality

With this work, I use the capabilities approach elaborated by Amartya Sen and Martha Nussbaum to compare and contrast the impacts of race and inequality in the wealthiest and poorest countries in the Western hemisphere: the U.S. and Haiti. The comparison involves examining the histories of race and disadvantage in each area and documenting the lives and life chances of children and families in low-income African-American households in New Orleans compared to those of persons with a comparable status in Haiti.

Other Writing, Commentary, and Reviews

- 2022 Parham, Angel. “Don’t Cancel the Classics: Broaden and Diversify Them”, [Wall Street Journal](#), May 20, 2022. Opinion/Commentary.
- 2021 Parham, Angel “A Tale of Two Stories: Meditations on the American Dream”, [Hedgehog Review](#), Spring 2022: 78-83.
- 2021 Angel Parham and David Diener, “Trouble in the Time of Thanksgiving: How Our Fraught History Can Still Be the Source of Unity”, Heterodox Academy, <https://heterodoxacademy.org/blog/trouble-in-the-time-of-thanksgiving-how-our-fraught-history-can-still-be-the-source-of-unity/>
- 2020 Parham, Angel A. “The Persistence of Ahistorical Thinking: Some Thoughts on Addressing Our Crisis”, *Trajectories*, newsletter of the Comparative Historical Sociology section for the American Sociological Association, <http://chs.asa-comparative-historical.org/trajectories-spring-summer-2020/>
- 2019 Parham, Angel A. Review of *The Browning of the New South* by Jennifer A. Jones, *Social Forces*, published online ahead of print December 2019, <https://doi.org/10.1093/sf/soz141>, appearing in print 2020.
- 2018 Parham, Angel A. Review of *Fault Lines: Views Across Haiti’s Divide* by Beverly Bell, *The Black Scholar*, 48 (3):68-70.
- 2018 Parham, Angel A. Review of *Slavery and Silence: Latin America and the U.S. Slave Debate* by Paul D. Naish, *International Journal of Comparative Sociology*, 59 (3): 258-260.

- 2012** Parham, Angel A. “Who Are We? What Louisiana Can Teach Us About Being American”, Occasional Paper #44, School of Social Science at the Institute for Advanced Study. Available at: <https://www.sss.ias.edu/publications/occasional>

Academic Awards, Honors and Fellowships

- 2022** Institute for Advanced Technology in the Humanities (IATH) Resident Fellow 2022-2024, University of Virginia. Provides funding to create historic visualizations of three sites in New Orleans to accompany the book project “Layered Memories”
- 2021** Educator of the year award, present by L.O.V.E. (Living Our Vision Everyday), a community a Black women students at Loyola University-New Orleans.
- 2018** Co-winner, Allan Sharlin Memorial Book Award, Social Science History Association, for *American Routes: Racial Palimpsests and the Transformation of Race*, (Oxford, 2017)
- 2018** Co-winner, Barrington Moore Prize in Comparative and Historical Sociology, American Sociological Association for *American Routes: Racial Palimpsests and the Transformation of Race*, (Oxford, 2017)
- 2018** Honorable mention Thomas & Znaniecki Best Book Award, International Migration Section, American Sociological Association for *American Routes: Racial Palimpsests and the Transformation of Race*, (Oxford, 2017)
- 2018** Community Service Award from the College of Arts and Sciences for excellence in community-based teaching and research.
- 2018** Dr. Jon Altschul Faculty Senate Award for Community Engagement for connecting research and teaching to the New Orleans community.
- 2017** LA Creole Recognition Award for “extraordinary contributions to the enduring good of our community as teacher, author, historian, and promoter of social justice in our community and beyond” for my book *American Routes: Racial Palimpsests and the Transformation of Race*.
- 2017** Marquette faculty research fellowship, Loyola University
- 2011** Institute for Advanced Study, Princeton, NJ, Member of the School of Social Science, 2011-2012 academic year.
- 2006-2007** “Legacies of Haiti in Louisiana”. Loyola Faculty Development

Grant.

- 2005-2006** “Legacies of Haiti in Louisiana”. Loyola Faculty Development Grant.
- 1998** Global Studies Travel Grant, UW-Madison, research in Haiti
- 1998** Institute for the Study of World Politics Travel Grant, summer research in Haiti
- 1997** Global Studies Scholarship, UW-Madison
- 1995-1997** Consortium on Institutional Cooperation, Fellowship
- 1994-1995** Fulbright Grant, IIE-Tanzania

Scholarly Papers and Presentations

- 2021** “Excavating Historical Layers: From Slave Market to Omni Royal Orleans Hotel in New Orleans”, Social Science History Association, Philadelphia, PA.
- 2021** “Lieux de Souvenir: On Layered Racial Memory”, for Comparative Historical Analysis and Theory, Presentation available at: <https://comparativehistorical.org/events/past-events/>
- 2019** “A Proposal Concerning the Study of Race in Comparative-Historical Research”, Social Science History Association, Chicago, IL.
- 2019** Discussant for panel on “Social Justice after Unite the Right”, American Sociological Association, New York, NY.
- 2019** “On the Intersection of the Sociological and Moral Imaginations in the Contemporary University”, Newman Association of America conference, New Orleans, LA
- 2018** Critic for Author Meets Critic Session for *Modernity and the Jews in Western Social Thought* by Chad Goldberg, Eastern Sociological Society, Baltimore, MD.
- 2017** “Enduring Ties: Haiti’s Lasting Influence on the U.S.”, presented at the 2017 meeting of the Haitian Studies Association Conference, New Orleans, LA.
- 2017** “Region, Race and History: Racial Palimpsests in the U.S. and Beyond”, presented at the 2017 meeting of the American Sociological Association, Montreal, Canada.

- 2016** “St. Domingue Refugees in Cuba and New Orleans”, presented at the 2016 meeting of the Social Science History Association, Chicago, IL.
- 2015** “Race, Integration and Hospitality”, presented at the 2015 meeting of the Public Philosophy Network, San Francisco, CA.
- 2015** “Congo Square as a Lieux de Souvenir in New Orleans: Race, Place, and the Complexity of Blackness”, presented at the 2015 meeting of the Southern American Studies Association, Atlanta, GA.
- 2014** “Spaces Between: Racial and Ethnic (Mis)Conceptions and Transformations”, presented at the 2014 meeting of the American Sociological Association, San Francisco, CA.
- 2013** “Toward a New Conversation on Immigration, Race and Cultural Difference”, presented at the 2013 meeting of the Public Philosophy Network, Atlanta, GA.
- 2013** “Creoles, Americans and Dissident Racial Spaces”, presented at the 2013 meeting of the American Sociological Association in New York, NY.
- 2012** “From Old to New Assimilation”, presented at the 2012 meeting of the American Sociological Association in Denver, CO.
- 2011** “Reconsidering Race and Nation: Regional Racial Histories in the U.S.”, presented at the 2011 meeting of the American Sociological Association in Las Vegas, NV.
- 2010** “Caribbean and Creole in New Orleans”, presented at the Francophone Caribbean and North America Conference in Tallahassee, FL.
- 2009** “Memories in Black and White: Dealing with Slavery in Family Histories”, presented at the 2009 meeting of the American Sociological Association in San Francisco, CA.
- 2009** “Region, Race, and Memory: Racial Formations in Louisiana”, presented at the 2009 meeting of the Southern Sociological Society in New Orleans, Louisiana.
- 2008** “Genealogy, Race, and Ethnicity: Coming to Terms with Unequal Pasts”, presented at the 2008 meeting of the Southern Sociological Society in Richmond, Virginia.
- 2007** “Race, Memory and Family History” presented at the 2007 meeting of the American Sociological Association in New

York, New York.

- 2007** “Ancestors and Social Memory: Discovering St. Domingue/Haiti in the Family” presented at Black Diaspora in the South and the Caribbean, 4th annual conference of the Program in Louisiana and Caribbean Studies of the Louisiana State University, March 2007, Baton Rouge, Louisiana.

Invited Presentations

- 2022** St. John’s College Teacher Institute workshop. June 2022. Story on this presentation available [here](#).
- 2021** Drumwright Family Lecture “Canonical Reading the Bridges Divides”, delivered at Baylor University, November, 2021. Available [here](#).
- 2021** Classical Education and the Black Intellectual Tradition. Invited panelist with Cornel West and Ashley Hairston. Templeton Honors College at Eastern University. November, 2021. Available [here](#).
- 2021** “Imagining and Pursuing the Good”, presented at the Circe National Conference, Charleston, SC. July 2021.
- 2021** Diversity and Classical Education, invited panelist, Society for Classical Learning, June 2021.
- 2021** Keynote speaker: “Uncovering Creole, Rediscovering America, presented at Creole Culture Days, Vermillion, Louisiana. June 2021.
- 2021** Featured Speaker “Recovered Voices: Black Activism in New Orleans from Reconstruction to the Present Day”, Symposium of The Historic New Orleans Collection, March 2021, <https://www.hnoc.org/symposium-2021>
- 2021** Featured contributor for the NPR radio documentary “Kanaval: Haitian Rhythms and the Music of New Orleans”, featured mainly in hour one of the three hour documentary, <http://xpnkanaval.org/doc/>
- 2020** University of Virginia, Sociology Colloquium speaker, “Excavating Historical Layers”. November 2020.
- 2020** Main speaker: “Faith, Hope and Love in Healing Action”, Half-day symposium on race, inequality and justice. New Orleans, LA November 2020.
Session 1: https://www.youtube.com/watch?v=BlgN2S98krE&feature=emb_title
Session 2: https://www.youtube.com/watch?v=v0PpU8cbeyw&feature=emb_title

- 2020** Main Stage Speaker: “Listening for Truth in a Chaotic World”, Society for Classical Learning, October 2020.
<https://societyforclassicallearning.org/fall-retreat-livestream/>
- 2020** “The Canon at Work in Today’s Complex World”, Society for Classical Learning, October 2020.
- 2020** Patio Conversation: Angel Parham and Brian Williams, “Great Books and Great Questions: Diverse Voices in Pursuit of the True, Good and Beautiful”, Society for Classical Learning, October 2020.
<https://www.theliberatingarts.org/2020/11/23/great-books-and-great-questions-diverse-voices-in-pursuit-of-the-true-good-and-beautiful/>
- 2020** “On the Idea of Civic Friendship: Texts to Contemplate During Difficult Times”. Circe Conference: Restoring the Likeness, October 2020.
- 2020** Podcast interview: “On Why Studying the Classics is so Important” Interviewed by Ryan Holiday for The Daily Stoic
<https://dailystoic.com/parham/>.
- 2020** Panelist for “Faith, Hope and Love: A Catholic Approach to Healing Action”, Half-day symposium on race, inequality and justice. New Orleans, LA July 2020.
- 2020** “Students of Color and the Study of the Western Canon: Invitation to a Conversation”, Main Stage Speaker for Society for Classical Learning National Conference, June 2020.
<https://vimeo.com/457372477/bff070de8e>
- 2020** “Drawing from the Black Intellectual Tradition in Our Classical Curricula” Workshop presenter, Society for Classical Learning National Conference, June 2020. <https://sclconference.com/drawing-from-the-black-intellectual-tradition-in-our-classical-curricula/>
- 2020** “Roots and Branches of Creole Experience in Louisiana”, Yale University Colloquium on *Creolite: Identity, History and Culture*, February 2020.
- 2019** Featured in the documentary “Finding Cajun” by Nathan Rabalais. Clip from one often-viewed appearance in the documentary available here:
https://m.facebook.com/watch/?v=440368826783065&_rdr
- 2019** Panel speaker for the Urban Education Leadership Retreat on the topic "Blacks and the Western Classical Tradition", Austin, TX June 24-25th Talk available at
<https://www.youtube.com/watch?v=Gwx0ioFzDnY>

- 2018** “Racial Palimpsests and the Transformation of Race”, Colloquium Series, James Weldon Johnson Institute for the Study of Race and Difference, Emory University. Talk available at: <https://youtu.be/zHswcqSEQ7I>
- 2018** “Racial Palimpsests and the Transformation of Race”, Sociology Department Colloquium, New School for Social Research.
- 2018** Panelist for opening luncheon at the American Council for Québec Studies on the topic “The Meaning of New Orleans History at 300”. New Orleans, LA.
- 2018** “The Lost Case of St. Domingue Refugees in 19th Century Louisiana...and Why Sociologists Need to Recover It”, Sociology Department Colloquium, University of Wisconsin-Madison.
- 2018** Invited to participate in the joint National Parks Service (NPS) and Organization of American Historians (OAH) scholars roundtable for the Jean-Lafitte National Historic Park and Preserve and the Jazz National Historic Park in Louisiana as part of the NPS process of setting its five year vision for interpretation, education and strategic planning.
- 2018** Invited by the Southern History Project to do a workshop for high school teachers who will be teaching their students the historical connections between Haiti and Louisiana.
- 2018** “Creoles Born to Europeans, Africans in Louisiana”, for the *Clarion Herald*, March 22, 2018.
<https://clarionherald.org/2018/03/22/tricentennial-thursday-creoles-born-to-europeans-africans-in-louisiana/>
- 2017** Interviewed for WWNO’s history feature, Tripod, New Orleans at 300, “Haiti and New Orleans: Is the Feeling Mutual?”
<https://tripodnola.org/episodes/haiti-new-orleans-is-the-feeling-mutual/>
I am featured from 28:15-29:55 in the piece.
- 2017** “Caribbean Influence on Race in New Orleans”, panel talk for Louisiana Creole Research Association conference.
- 2017** “The Caribbean Influence on Louisiana’s Past and Present”, talk delivered for the USDA’s Southern Regional Research Center in celebration of Caribbean American Heritage Month.
- 2017** “Race, Justice and Welcoming the Other as Christ”, talk for the Department of Theology, University of the Holy Cross, New Orleans, March 21, 2017.

- 2017** Led workshop on “Seeing and Understanding Systemic Injustice” for the Southeast District Conference of the EFCA. March 2, 2017.
- 2017** Co-led workshop “Promoting Justice and Reconciliation” with Ruth Evans for the Southeast District Conference of the EFCA. March 2, 2017.
- 2016** “The Racial Palimpsest: New Analytical Lenses for Studying Race and Migration”, University of Wisconsin-Madison, co-sponsored by the Sociology Department and the Latin American, Caribbean and Iberian Studies (LACIS) program.
- 2015** Panel member on the topic “What is Creole?” for the 2015 meeting of the Caribbean Studies Association, New Orleans, LA.
- 2014** Radio interview by Monica Pierre for the WWL-AM Community Matters show. Interviewed with Phyllis Landrieu concerning the work of the Childhood and Family Learning Foundation. Aired April 27, 2014.
- 2013** Television interview by Norman Robinson for “The Hot Seat” on WDSU. Interviewed with Phyllis Landrieu concerning the work of the Childhood and Family Learning Foundation. Aired October 1, 2013. Available at: <http://www.wdsu.com/news/local-news/new-orleans/Hot-Seat-Helping-children-succeed/22217992>
- 2013** Radio interview by Kali-Ahset Amen Strayhorn for “Moving the Center” on Radio Free Georgia. Interview focused on research concerning Creoles and race in Louisiana. Aired September 20, 2013.
- 2012** “Prospective Cosmopolitans: Imagining and Enacting Solidarity Before and After Cyberspace”, invited speaker for graduate student conference at the Center for Humanities at Temple University, Philadelphia, PA.
- 2011** “Beautifully Woven: Caribbean Strands in Louisiana’s Cultural Tapestry”, talk delivered for the USDA’s Southern Regional Research Center in celebration of Caribbean American Heritage Month.
- 2010** Television appearance on the evening news for WWL, January 15th. Interviewed for a piece on the situation in Haiti following the earthquake.
- 2009** “Toussaint L’Ouverture and the Revolution in St. Domingue” presented at opening of painting exhibit by artist Mary Anne de Boisblanc, entitled: “The Art of Family” in March at Tulane University, New Orleans, LA.

- 2008** Television appearance on the morning news for WWL with Sally-Ann Roberts. Invited to discuss the significance of Barack Obama's 2008 win in the election for president.
- 2007** "Unequal Memories: Race and family history in Louisiana", invited paper presented at the Drew University Sociology speakers series for recent PhDs., Madison, New Jersey, March 2007.
- 2006** Curator for "Celebrating Tremé, Celebrating Juneteenth", an exhibit at the New Orleans African American Museum. This involved putting together an educational exhibit and inviting guest speakers to address the topic of Juneteenth.
- 2006** Panel member for "The Working Poor of New Orleans After the Storm", Part of the series "After the Storm: Four Nights of Conversation on Post-Katrina New Orleans", sponsored by Loyola University-New Orleans.
- 2005** "Beyond the Borders of the Nation-State: Intersections of Internet and Place in the Construction of Diaspora Identities and Publics", Invited paper for the Routing Diasporas Conference, Center for 21st Century Studies, University of Wisconsin-Milwaukee.

Professional Seminars and Workshops Provided for Educators

- 2022** Workshop for St. John's College's Summer Teacher's Institute. July.
- 2022** "Classical Education and the Black Intellectual Tradition", Summer course provided for Master of Arts in Teaching program at Templeton Honor's College of Eastern University, June 2022.
- 2020-2021** Leading college and high school faculty and staff seminars on "The Black Intellectual Tradition and the Great Conversation" where black writers are placed into conversation with writers of classic texts from antiquity through the nineteenth century.
- 2019-2021** Leading IKON Scholar seminars for college faculty in and outside of New Orleans. The program brings professors together from different disciplines to read and discuss great texts that open new vistas beyond the often narrow specializations that characterize academia to help them master the habit of integrative thinking.
- 2020** Two parent education seminars on classical education and the Black Intellectual Tradition for Philadelphia Classical School. October 2020.
- 2019** Provided two hour-long training seminars on social and economic inequality for attendees at the National Association of Hearing

Officers (NAHO) professional development conference, New Orleans, October 2019.

2019 Provided training seminar on race and class inequality and disadvantage for staff of Boys Hope, Girls Hope, New Orleans, September 2019.

2019 Conducted two three-hour long faculty and staff training sessions on educating the disadvantaged for the University of Holy Cross Urban Poverty Initiative, New Orleans, August 2019.

Professional Associations

American Sociological Association
Social Science History Association
Haitian Studies Association

Professional Service

Manuscripts reviewed for: Louisiana State University Press; *Sociological Theory*; *American Sociological Review*.

2021-present Serving on the executive committee, Social Science History Association.

2021-present Serving on the editorial board, *Social Science History* journal.

2021-present Serving on the editorial board for Cambridge Studies in Historical Sociology, a new book series with Cambridge University Press.

2020-present Associate editor for *Principia: A Journal of Classical Education*. This journal is in the proposal stage and we are in the process of confirming a publisher. My editorial focus is on diverse contexts of classical education.

2020-2021 Chaired the award committee for the Allan Sharlin Memorial book award given by the Social Science History Association.

2020-2021 Served on the Barrington Moore book award committee for the Comparative-Historical Sociology section of the American Sociological Association.

2019 Served on the award committee for the Allan Sharlin Memorial book award given by the Social Science History Association

2019 Served on the award committee for the Barrington Moore book award given by the Comparative-Historical section of the American Sociological Association.

Languages

Haitian Creole Proficient reading, writing, and conversation

French Proficient reading, intermediate conversation and writing

Service to the University

University of Virginia

2021-present Department of Sociology, Graduate admissions committee

2021-present Department of Sociology, Merit criteria committee

2021-present Department of Sociology, subcommittee on the teaching of Introduction to Social Theory

Loyola University-New Orleans

2018-2020 Serving on the College Rank and Tenure Committee, College of Arts and Sciences

2017-2020 Chair, Diversity, Equity and Inclusion Committee

2013-present Serving on the Diversity, Equity and Inclusion Committee

2004-present Serving on the African and African American Studies Committee.

2007-2012 Director, African and African American Studies Program.

2009-2011 Serving on the Common Curriculum Implementation Task Force (CCITF).

2009-2011 Chair of the sub-committee on Mission for the CCITF.

2009 Chair of the Sub-committee on Implementation for the Common Curriculum Review Committee.

2007-2009 Served on Common Curriculum Review Task Force

2007-2008 Served on the Center for International Education Committee for the

Internationalization of the University.

- 2007-2008** Advisor for the Black Student Union
- 2006-2009** Served on the College of Social Sciences Curriculum Committee
- 2008** Member of Interim Affirmative Action/Diversity Committee
- 2004-2005** Served on Committee for International Education Policy.

Service to the Community

- 2021-present** President, Board of Academic Advisors for the Classic Learning Test (compensated position).
- 2020-present** Board member of the Hermann Grima+Gallier Historic Houses. Board duties focus on supporting public history programming and materials, especially with an eye to heightening representation of enslaved and free people of color. <https://hgghh.org/>
- 2020-present** Advisory board member, Heritage Classical Academy, Texas.
- 2020-present** Advisory board member, Sager Classical Academy, Arkansas.
- 2014-present** Co-founder and Executive Director of Nyansa Classical Community. Nyansa Classical Community provides classical curricula and programming designed to connect with and draw students from diverse backgrounds into the contemplation of enduring questions vital to our life together and the study of classic literature from the ancient world to the present. <https://nyansaclassicalcommunity.org/>
- 2007-present** Board member of Vision of Hope Ministries (VOHM) located in Cap Haitien, Haiti. VOHM is involved in faith-based community development work in Northern Haiti.
- 2017-2020** Advisory Board Member, Southern History Project, which “develops comprehensive curricula for Southern classrooms, connecting the history and challenges of the American South to those of the global South.”
- 2010-2015** Member of Steering Committee for the creation of the Université Internationale en Haiti. This committee was exploring the creation of a new university in northern Haiti.
- 2013-2014** Board member of the Childhood and Family Learning Foundation of New Orleans, LA. Now re-named the Health and Educational Alliance of Louisiana (HEAL).

- 2012-2014** Story coordinator for People and Stories based in Trenton, NJ. Conducted People and Stories sessions for a GED program in fall 2012 and spring 2013. Following my completion of a “Train the Trainer” session I trained another story coordinator who conducted a session in the spring of 2014. <https://peopleandstories.org/>
- 2007-2008** Advisory Committee member of the Urban Impact Leadership Academy, a church-based alternative high school for at-risk youth located in Central City, New Orleans.
- 2004-2006** Member of the United States-based committee for the University of Fondwa in Haiti.